25-WATT AUDIO AMPLIFIER WITH SHORT-CIRCUIT PROTECTION

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INTRODUCTION

A high performance audio amplifier, suitable for the consumer market, must be able to operate efficiently, have low distortion and flat frequency response over the audio range. Other important design considerations are thermal

stability, abitily to operate from an unregulated power supply, and provision for short-circuit protection. The component count as well as the cost must be kept as low as possible.

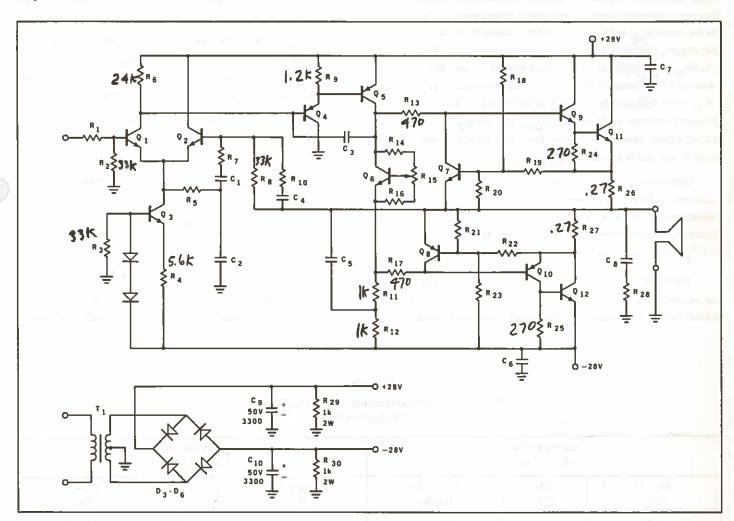


Fig. 1. Schematic of 25-watt, audio amplifier with short circuit protection.

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CIRCUIT DESCRIPTION AND OPERATION

The amplifier described in this bulletin is a class AB type with quasi-complementary direct-coupled output. Circuit schematic and performance measurements are given in Fig. 1 and Table I, respectively. A parts list and a component placement diagram are given in Table II and Fig. 2 at the end of this paper.

Cross-over distortion in the output devices (Q_{11}, Q_{12}) is reduced by maintaining a small quiescent current. The voltage V_{CE} of Q_6 is adjusted by R_{15} to match the total V_{BE} of $\mathbf{Q_0}$, $\mathbf{Q_{10}}$, and $\mathbf{Q_{11}}$ and set the quiescent current in the output transistors, Q_{11} and Q_{12} . Due to ambient temperature changes, the $V_{
m BE}$ variations in Q_9 , Q_{10} , and Q_{11} are compensated by the amplified V_{BE} variation in Q_6 , thus stabilizing quiescent current for ambient temperature changes, However, junction heating in the output transistor Q_{11} , and the resultant $V_{\mbox{\footnotesize{BE}}}$ change caused by the power dissipation in this device, requires the use of emitter degeneration resistors (R26, R27) for complete thermal stability. An emitter resistor is not needed with the output transistor Q12, since V BE with temperature in this device does not affect the quiescent current as it does in \mathbf{Q}_{11} . \mathbf{R}_{26} and \mathbf{R}_{27} are replaced either side of the output line, thus providing equal loads to the output transistors, Q_{11} and Q_{12} .

High frequency stability is accomplished with a feedback capacitor (C $_3$) from (Q $_5$) collector-to-base of Q $_4$ and a power supply bypass (C $_6$ and C $_7$). The RC network (R $_{28}$ and C $_8$) stabilizes the amplifier with an inductive speaker load. R $_{10}$ and C $_4$ control the frequency response above 20 Kilohertz.

The most important feature of the amplifier is shortcircuit protection. The function of this type of protection is to limit the power dissipated in the output transistors rather than to completely cut off or latch up these devices. The protection circuit requires six resistors and two transistors.

 $\rm R_{18},\,R_{19},\,R_{20},$ and $\rm Q_7$ sense an overload in the output transistor $\rm Q_{11}$ by continuously and simultaneously monitoring $\rm I_E$ and $\rm V_{CE}$ of $\rm Q_{11}.$ When an overload or short occurs, the protection transistor ($\rm Q_7)$ conducts shunting base drive current away from the output transistor ($\rm Q_{11}),$ thus limiting the power dissipated in $\rm Q_{11}.$ Power is limited in the output transistor, $\rm Q_{12},\,$ as in $\rm Q_{11}$ by the transistor-resistor network ($\rm R_{21},\,R_{22},\,R_{23}$ and $\rm Q_{8})$.

The short-circuit protection is very reliable for short circuits, as well as for overloads, when an adequate heat dissipator is provided.

The differential amplifier \mathbf{Q}_1 , \mathbf{Q}_2 , (with \mathbf{Q}_3 as a constant current source for \mathbf{Q}_1 , \mathbf{Q}_2) in conjunction with 100 percent dc negative feedback to the base of \mathbf{Q}_2 ensures stability of the output operating point.

 ${\bf Q}_3$ is biased by the two diodes in the base to provide a constant current source and to thus reduce transients during switch-on. The capacitors ${\bf C}_1$ and ${\bf C}_2$ are prebiased by ${\bf R}_5$, which is connected to the emitters of ${\bf Q}_1$ and ${\bf Q}_2$.

 ${\bf C}_5,\ {\bf R}_{12},$ the "bootstrap" circuit to the base of ${\bf Q}_{10}$ ensures maximum overall open loop gain.

The overall amplifier gain is determined by the ratio of $\mathbf{R_{g}}$ to $\mathbf{R_{7}}$. The values used in this case were:

$$R_7 = 1.2 \text{ K}, R_8 = 33 \text{ K}$$

$$\therefore AV = \frac{R_8}{R_7} = \frac{33 \text{ K}}{1.2 \text{ K}} = 27.5$$

The actual measured gain was AV equal to 30 as shown in the performance measurements in Table I.

The gain can be increased by reducing \mathbf{R}_{7} . Table I compares performance of both high and low gain circuits.

TABLE 1.
Performance Measurements of 25-Watt Amplifier
(8-ohm load)

DISTORTION R ₇ 120			DISTORTION R ₇ 1.2 k			
IM 4:1 (%)	HD (%)	Sinewave Power	IM 4:1 (%)	HD (%)	Sinewave Power	
1.5	1.6	250 mW	0.06	0.28	250 mW	
1.3	0.68	2.5 W	0.07	0.18	2.5 W	
3.2	0.45	25.0 W	0.28	0.3	25.0 W	
Voltage Gain	270		Voltage Gain	30		
Frequency Response (-3 dB) 110 Hz - 15 kHz				(-3 dB) 12 Hz - 25 kHz		
			Input Z	30 k		
Input Z 30 k			Hum and Noise	80 dB below 40 W		
Hum and Noise 60 dB below 40 W Music Power 40 W			Music Power	40 W		

TABLE II.

Material List.

CIRCUIT PART NO.	COMPONENT VALUE	MANUFACTURER	TYPE
Q ₁ , Q ₂ , Q ₃	SE6002		
Q ₄ , Q ₅ , Q ₁₀	SE8520	1.74	
Q ₆	SE2001		
Q ₇	2N3641		
Q ₈	2N3638		
Q ₉	2N2891		
Q ₁₁ , Q ₁₂	SE9040	2 2	
D ₁ , D ₂	FD111		
c ₁ , c ₂	25 Hmfd at 3V Electrolytic	Sprague	Te-Lyttic
c ₃	27 pF Mica		
C ₄	120 pF Mica		
c ₅	25 mfd 25V	Sprague	Te-Lyttic
c ₈	0.22 mfd 100V	Goodall	Mylar
C ₆ , C ₇	100 μfd 35V Electrolytic	Mallory MTA	100F35
R ₁ , R ₁₁ , R ₁₂	1 k Ω 1/2 W 5%	Composition	
R ₂ , R ₃ , R ₈	33 k Ω 1/2 W 5%	Composition	
R ₄	5.6 k Ω 1/2 W 5%	Composition	
R ₅	470 k Ω 1/2 W 5%	Composition	
R ₆	24 k Ω 1/2 W 5%	Composition	
R ₇ , R ₉	1.2 k Ω 1/2 W 5%	Composition	
R ₁₀	15 kΩ 1/2 W 5%	Composition	
R ₁₃ , R ₁₇	470 Ω 1/2 W 5%	Composition	
R ₁₄	560 Ω 1/2 W 5%	Composition	
R ₁₆	360 Ω 1/2 W 5%	Composition	
R ₁₈ , R ₂₃	4.3 kΩ 1/2 W 5%	Composition	
R ₁₉ , R ₂₂ , R ₂₄ , R ₂₅	270 Ω 1/2 W 5%	Composition	
R ₂₀ , R ₂₁	100 1/2 W 5%	Composition	
R ₂₆ , R ₂₇	0.47 2W 5%	Wirewound	
R ₂₈	15 2W 5%	Composition	
R ₁₅	100 Pot 5%	СТЅ	
Heat Sink	Astro Dynamics 2506	117.2 sq.in.	
Pwr. Xstr.Mtg.	Socket Motorola MK-15	2 each	
Heat Sink	Wakefield Eng. NF207		
	POWER SUPPLY		
T	T ₁ 40 VCT at 1 A		
c ₉ , c ₁₀	3300 mfd 50 V	Mallory CG332U50k1	
R ₂₉ , R ₃₀	īk 2W	Composition	
D ₃ , D ₄ , D ₅ , D ₆	1N4002		

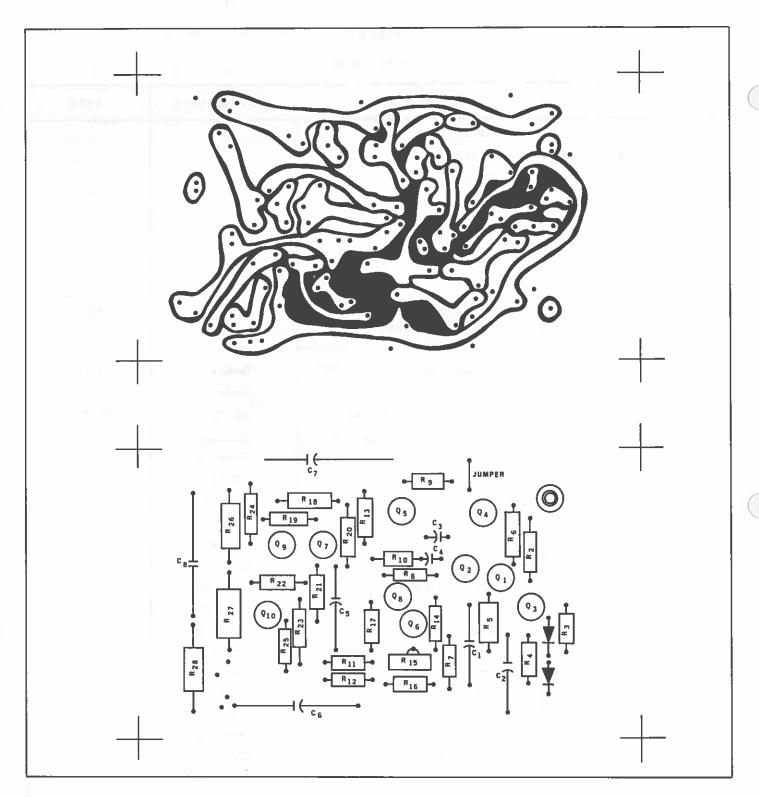


Fig. 2. Component placement diagram.

The amplifier maintains excellent phase and bias stability even with this high overall gain. The bandwidth curve can be extended on the upper end by reducing the value of $\rm C_4$ from 120 pf to 86 pf.

SUMMARY

The circuit described in this bulletin represents a high performance audio amplifier with the unique feature of ele-

tronic protection against any output load condition. Major uses of the circuit would be for high power "Hi-Fi" audio system, where the ultimate in performance and foolproof operation is required.

ACKNOWLEDGEMENTS

The authors thank Larry Blaser for his original design of this circuit configuration.